FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
FEBRUARY 1985

Clockwise from upper left: Activist Malcolm X; Folksinger Odetta; Civil rights worker James Chaney; Abolitionist Sojourner Truth; Author Alice Walker; Unknown soldier in Vietnam.

Report to the Listener February 1985

by Phil Tymon

Goodbye

I've grown accustomed to the place—something like growing accustomed to the New York subways. However, I've informed the Pacifica powers-that-be that I will not seek renewal of my contract as General Manager, which expires on April 1, 1985. I am currently seeking a position which requires little effort and pays extremely well. All tips and rumours will be accepted with great kindness.

WBAI certainly reflects New York in one way—it contains the absolute best and the absolute worst. It's just a matter of how long you can stand the worst in order to get the best.

It's rare to meet people who provide a model for what you want to be, rather than a model of what you want to avoid—role models by affirmation, not by elimination. While I have met, worked with, and been supported by dozens of lovely people here at WBAI, I particularly feel enriched for having known Carolyn Goodman, David Rothenberg, and Reggie Workman. Each of them has set an example for me in their work and in their humanity. Each will continue to remind me of how I would like to be—though being lazy and grouchy by nature it may take me a few lifetimes.

In one of the interviews prior to being allowed this opportunity, Ken Jenkins said to me, "You know, you have to be tenacious in this job." In my mind, I visualized a cat hanging on to a sheer wall a thousand feet above ground, claws extended and furiously gripping nothing, but hanging on nevertheless. It wasn't an inappropriate image. But I can't hold on any longer. Time to go.

PUSSIFICA SPEAKS

(a report from the station's cat)

Another One Bites the Dust

As WBAI's station cat, I've seen managers come and managers go (well, two actually), and the station continues to survive even in spite of these transition periods. A management search committee has been formed to locate the next big chief who will be sworn in on April Fools Day.

Thank you

To all the volunteer-listeners who came in to answer phones during our deep-freeze marathon; to One Smart Cookie in Park Slope in Brooklyn for their donation of sweets for the volunteers; and to Barbara, Carolyn and Rosa for making it all run smoothly. Everybody else at the station gets a little bored with all the pitching during the marathons. Not me—I love all the new friends I make each time we have a 'thon, though I haven't met a feline yet.

Dances

We'll be hosting a series of dances the first Saturday of each month at 19 West 21st Street from now through the next several months. The first dance is Saturday, February 2 at 9 pm with host deejay Fred Herschkowitz; and on Saturday, March 2 with host Kate Borger. A live band will be featured each night along with food and drinks. It costs six goldfish at the door. See all you cats and kittens there.

Not Live from New York

During February all of our programming will be on tape, part of the vast archives of WBAI's 25 years. This gives our producers a chance to stretch their legs and prepare for the new program schedule beginning in March. Thanks to all who responded to the listener survey recently sent out, as we'll take your opinions into account as we make new changes.

Our 28th birthday?

In less than three years, I, Pussifica, along with the radio station I live in, will be forced to move. I've been told that what we need in a building is: relative proximity to the Empire State Building, near public transportation, at least 10,000 square feet, some concrete floors for studios, a large service elevator, and a performance space. What we don't need is a factory next door that goes thump, thump, thump, or landlord hassles. Donating a building to WBAI could ba a great tax advantage for a generous listener. Rick Harris is heading the building search committee, so contact him about that perfect building. Are there any more Louis Schweitzers out there?

Speaking of Louis Schweitzer

Be sure to attend WBAI's 25th Anniversary Party and First Annual Louis Schweitzer Awards on March 31. The cost: 50 clams per person. The place: The Cat Club, 76 E. 13th Street, *my* favorite Manhattan bistro.

FEBRUARY

THIS MONTH ON WBAI

"Is it live or is it Memorex?" goes the television commercial, and broken glass notwithstanding, WBAI is all-tape during February—no live shows until March, except for the evening News and a special or two. In our archives are a rich library of programs that should be heard again because they are part of WBAI's history. During January we heard from the many personalities of 'BAI radio from years gone by. In February we give you a month's worth of our best productions. Lest you think the staff will go on strike with no live shows, we tell about that when it really happened on FEBRUARY 11, 1977: THE CRISIS AT WBAI, airing on February 11 at 7 am.

In choosing programs this month, we looked to ones that stood the test of time and some of these are time capsules, of sorts. Tune in for: GROWING UP FEMALE IN THE 50's at 1 pm on Tuesday, February 5, produced by Brett Harvey; A SHORTCUT THROUGH 1981, a review of that year produced by Peter Bochan, Tuesday, February 12 at 5:30 pm; FINDING HISTORY also on the 12th at 12:30 pm; and LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS, from the 1974 series on the American Revolution on Monday, February 11 at noon, produced by Paul McIsaac.

February is the month we say yes to love with LOVE SONGS presented by Al Angelero on Monday, February 11 at 10 am; LOVE STUFF, on the more physical aspects of love on Wednesday, February 13 at 1 am, produced by Kathy O'Connell; on the COST OF LOVING, an examination on women and the fear of intimacy on Thursday, February 14 at noon on a VALENTINES DAY SPECIAL; WHY I GOT MARRIED from the CONSCIOUSNESS RAISING SESSIONS from the 1970's on the 14th at 3:30 pm, produced by Nanette Rainone; A LOVE STORY OF THE 1940's also on the 14th at 5:30 pm, produced by Ginger Miles; and ROMANCE, a reading and interview with a romance writer on Monday, February 18 at 9 pm.

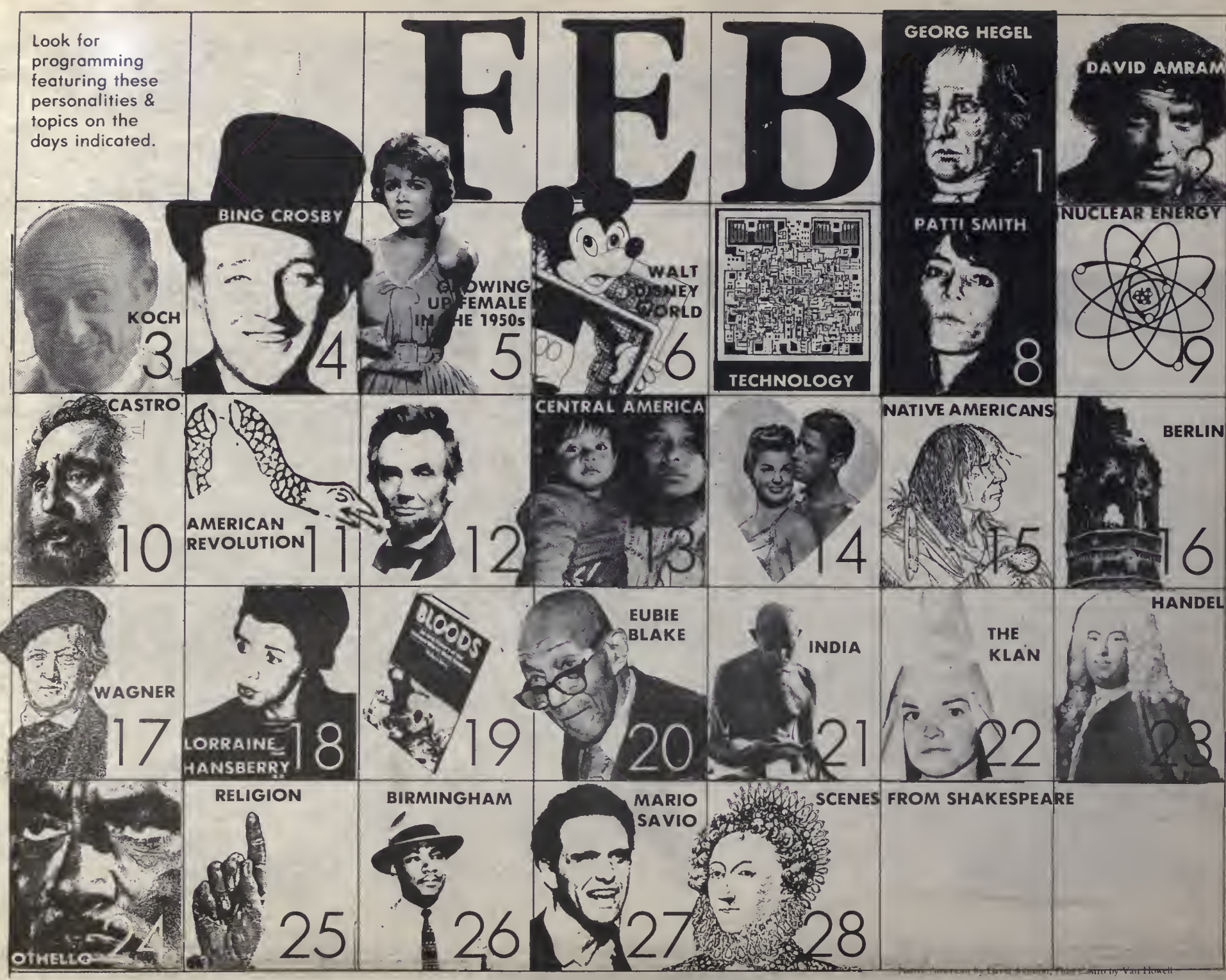
February is Black History Month and WBAI offers a variety of programs to commemorate the history of many black activists and artists. Listen in for GRANDMA WAS AN ACTIVIST, a series on radical women in the 1940's beginning with THE BLACK AND THE RED, on activists in Harlem in the early days of the depression, Thursday, February 21 at 9 pm; THE BALLOT OR THE BULLET, a speech by Malcolm X on Tuesday, February 19 at 6 pm; EXPRESSIONS, a ten-part series on the arts in the black community beginning at 1:30 am on Monday, February 18 and continuing through the week at 3:30 pm and 5:30 pm, with topics including STORYTELLING IN THE ORAL TRADITION on the 18th, INVENTORS on the 19th and CHILDREN'S GAMES on the 21st, produced by Judi Moore Smith. Also, BLACK REBELLION on THE TURBULENT 60's, Monday. February 18 at 6 pm, produced by Bill Schechner; A MAN'S LIFE, on the life of a civil rights activist on Wednesday, February 20 at 8 pm; and, among many other specials, THE HIDDEN RADICAL DIMENSIONS OF DR. MARTIN LUTHER KING on Wednesday, February 20 at 6 pm, including King's denouncement of the Vietnam war.

WBAI will not lay to rest the history of the war in Vietnam and continues the examination of that war with some important interviews and documentaries. Author Wallace Terry talks about black Vietnam vets in his book BLOODS, on an interview with Wallace airing on Tuesday, February 19 at 9 pm, produced by Mimi Rosenberg. A VIETNAM RETROSPECTIVE is scheduled for Tuesday, February 26 at noon and includes OPERATION DEWEY CANNON, when Vietnam vets marched on Washington in 1971. If you missed the program THE BATTLE OF DENANG during January, hear it now on Saturday, February 2 at 2 am, where Chris Koch reports from a Vietnam battlefield. To inform the public on the dangers of what has been called "The Next Vietnam" is INEVITABLE REVOLUTIONS, on the U.S. involvement in Central America, Wednesday, February 13 at noon, produced by Paul Hoeffel.

WBAI presents THE FREE MUSIC STORE most every evening at 9:30 pm, with encore performances from our live concert series including: ARCHIE SHEPP (2/18), ODETTA (2/19), HOWARD JOHNSON'S GRAND COMING OUT PARTY FOR THE TUBA (2/21) and many others. Music specials of note are our annual presentation of Wagner's *Ring* on RING DAY, Sunday, February 17, 7 am to 2 am the following morning; and a HANDEL SPECIAL, marking the 300th anniversary of the composer's birth on Saturday, February 23 from 9 am to 7 pm, presented by The Laughing Cavalier; and while we're on the subject of classics—ALLAN FREED: A REMEMBRANCE, on Saturday, February 23 at 9:30 pm, with tapes of Freed's Rock & Roll shows during the 1950's, produced by Jack Shugg.

For those in the audience who are losing sleep over the changing schedule, or who miss the shows that helped put them to sleep, there is always NIGHTVOICES, a show about the time between wake and sleep on Friday, February 15 at 9 pm, produced by Joseph Chaikin.

To all, a happy February, and welcome to the great adventure.



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193 Bellevue Ave.
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RUARY

FRI 1

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 THE MUSIC GOES 'ROUND AND 'ROUND. A big band bash with Vince Giordano and the New Orleans Nighthawks, live from the "Red Balzer Too" ballroom. Originally broadcast in 1982, produced by Max Schmid and Jack Shugg.

9:30 A JOHNNY COPELAND SPECIAL. Interview and performance of the Texan bluesman. Produced by Honest Tom Pomposello.

11:00 WHEN GOD WAS A WOMAN. Merlin Stone's examination of the origins of the struggle between matriarchy and patriarchy. Produced by Linda Perry. The series continues Feb. 2-14, same time.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TAXES IN YOUR FUTURE & THE INCOME TAX HELP LINE. See Highlights.

3:00 MACBETH AND THE TEN PIN MURDERS. Macbeth as a tough guy murder mystery.

Peter Hujar

THE LONG JOURNEY OF POPPIE NONGENA, a musical drama based on the true story of a Xhosa woman living in South Africa, will be broadcast Saturday, February 2 at midnight.

TAXES IN YOUR FUTURE, FRIDAY, FEBRUARY 1 at 1 pm. A panel discussion recorded in Washington in 1983 debating future tax proposals. Progressive, flat tax or regressive? Includes N.J. Senator Bill Bradley talking about these future proposals of 1983 which are now, with slight variations, the perimeter of the debate upcoming this year. Produced by the Democracy Project and hosted by Mark Green. Then, the INCOME TAX HELP LINE, with income tax problem lady Susan Lee giving practical information on what to look for by way of changes in filing your taxes this year.

David Reau Johnson/The Progressive

4:00 BEHIND THE ECONOMIC NEWS. Bill Tabb speaks with Steven Rose of Social Stratification Inc. about where the money is and the growing discrepancy between rich and poor as well as the shrinking middle class.

5:00 WEATHERBIRD. Gary Giddons plays the music of Fats Navarro.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE DUENO ELEGIES. A lecture by Erich Heller about Hegel and Rilke.

9:30 THE FREE MUSIC STORE. With the Western Wind Ensemble, recorded live November 20, 1971.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 PEDESTRIAN TOLL PLAZAS. Imagine how to raise more money for the city of New York with a toll plaza for pedestrians at 1¢ each. Produced by Cathy O'Connell.

3:00 CITIZEN KAFKA. Comedy.

4:00 SHORTCUTS TO THE 70's. A decade-long retrospective produced in 1979 by Peter Bochan. The Muppets reign heroic.

SAT 2

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

8:00 RADIO DRAMA. From now until the news tonight, hear the many varieties of theatre on the radio. Included will be works by Brecht, Sartre, Andre Serban and many others.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE BOB AND RAY PUBLIC RADIO SHOW.

8:00 CUBAN CULTURAL MONTAGE. A look at Cuba's history and culture. Produced by Radio Progreso.

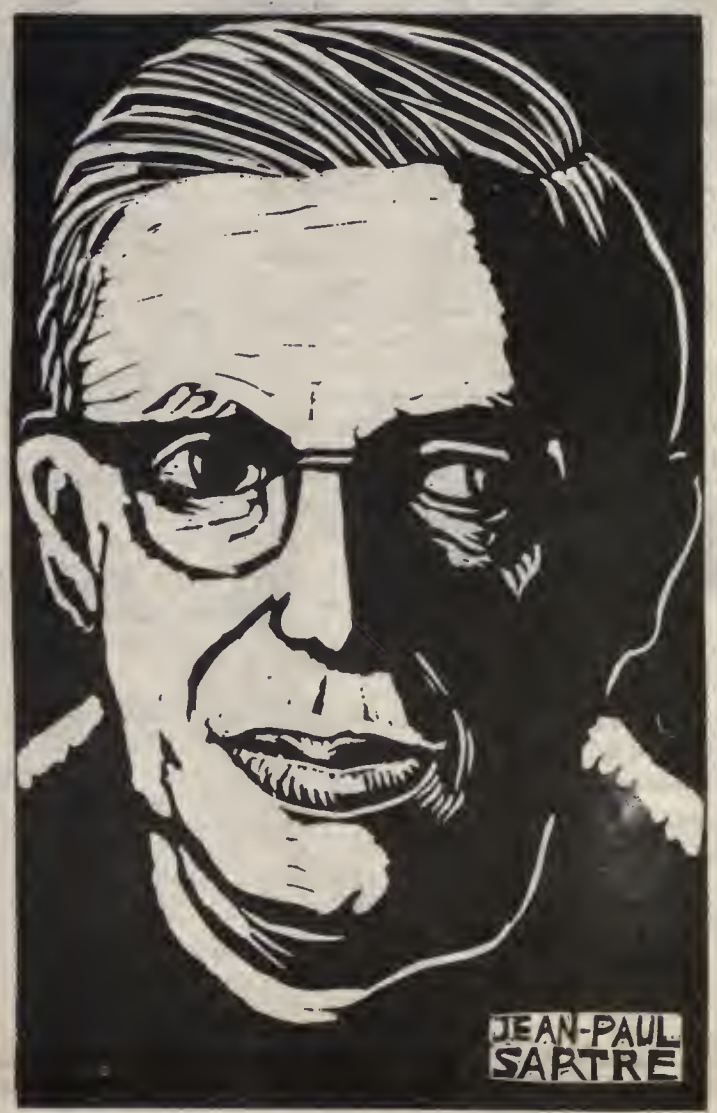
9:30 THE FREE MUSIC STORE. David Amram in concert from July 31, 1975.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 THE LONG JOURNEY OF POPPIE NONGENA. The true story of a Xhosa woman living in South Africa, this musical drama is an adaptation of her oral history. Produced by Karen Frillman of the New York Independent Producers in Sound.

2:00 THE BATTLE OF DANANG. Dale Minor reports from the battlefield of Vietnam.

4:00 SOUNDTRACK. All about cinema with Paul Wunder featuring "Ralph Bakshi: An interview"; "The Thing"; and "Cal: An interview."



Rachael Romero

Drama by Jean Paul Sartre will be part of a day of radio theatre, on Saturday, February 2, starting at 8 am and ending with the news at 7 pm. Works by Bertolt Brecht and Andre Serban will also be featured.

CABALE
TravuST.Hipp
NEWS SERVICE
POST OFFICE BOX 31
SILVER CITY, NEVADA 89428

Join WBAI's 25th Anniversary

We on the Folio staff are selling space in our program guide.

If you would like further information on congratulatory greeting space call

Paul, Rose or Kofi weekdays 10 am to 6 pm at (212) 279-0707.

ECONONEWS, MONDAY, FEBRUARY 4 at 4 pm. Hear the Econonews team tell it like it is on this broadcast. Left to right above is: Rich Shrader, who has written a great deal of disposable copy about politics and is eagerly awaiting the reunion of the Sex Pistols; Joan Greenbaum, Dr. J to some of her students, teaches Computer Science at LaGuardia Community College and Economics at Barnard; Maarten de Kadt, who teaches Business Management and Economics at Empire State College—he is serious about economics but believes there is hope anyway; and Barbara Solow, the youngest member of the fab four, but then she is no stranger to radio. Barbara began her career at age 12 when she started helping the dj's at WDCR spin request discs in NH. Since then she has produced documentaries ranging from unions to prostitution. "Radio is just a hobby to me," she insists. "To be a serious producer you have to own a tape recorder. Really, I'm just doing this because I can't get a job at CBS."

SUN 3

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 THE PIPER IN THE MEADOW STRAYING. Featuring Canadian songwriter Bruce Cockburn. Recorded May 5, 1978 and produced by Edward Haber.

9:00 THE AUTOBIOGRAPHY OF ALICE B. TOKLAS. A complete reading of the Gertrude Stein classic, broadcast in honor of her 111th birthday. Produced by Judie Pasternak and Viv Sutherland in 1979. A ten-hour reading.

7:00 A REPORT OF THE WBAI NEWS.

7:30 A QUEST FOR PEACE IN THE MIDDLE EAST. A documentary produced by KPFK's Helene Rosenbluth.

8:00 WHEN AND WHERE I ENTER. Author Paula Giddings discu ses issues raised in her recent book about the role of Afro-American women in U.S. history. From a talk delivered at the Institute of Afro-American affairs at NYU.

9:00 SPOTLIGHT ON WESTERN EUROPE. From the Europe In-Formation Collective.

9:30 THE FREE MUSIC STORE. An evening of Indian music from the April 23, 1971 concert.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 A LIFE IN NEW YORK. An audio portrait using music, natural sound and poetry. Produced by Marjorie Van Halteren and Lou Giansanti.

1:00 NEW YORK CITY LIFE AND POLITICS: A RETROSPECTIVE. Looking backward and forward with David Levine's documentary "City Nomads," produced in the mid-'70s, the Eleanor Bumphurs case and "The Evaluation of Edward I. Koch," produced by reporter Andy Lanset. (To be broadcast on 2/28 at noon).

5:00 THE PIPER IN THE MEADOW STRAYING. With Chris Foster and Gillburns—two English singers recorded at the Eagle Tavern on April 23, 1980. Produced by Edward Haber.

Rachael Romero

In honor of her 111th birthday, Gertrude Stein's THE AUTOBIOGRAPHY OF ALICE B. TOKLAS will have a complete ten-hour reading, starting at 9 am on Sunday, February 3.

MON 4

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 A SHORTCUT TO PARADISE. A last look at Bing Crosby. Produced by Peter Bochan in 1977.

9:00 JAZZ SAMPLER. Presented by Bill Farrar.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WAGE GAP. A live radio debate on why women earn less than men and what can be done about it, with panelists representing labor and management and host Margot Adler. This program was broadcast live coast-to-coast in 1983 via satellite with live phone calls from listeners. Produced by the Workers Policy Project of the Labor Institute. The series continues this Wednesday through Friday at this time.

3:00 ANOTHER YEAR, ANOTHER SHORTCUT: 1980. So long Jimmy, hello Ronnie. Produced by Peter Bochan.

4:00 WOMEN AND TECHNOLOGY. Excerpts from a July conference on women and office automation. Hosted by Econo-news' Joan Greenbaum and produced by Judy Finn.

5:00 LILLY MAE REDFORD: BANJO PICKIN' GIRL.

7:00 A REPORT OF THE WBAI NEWS.

8:00 REPORT TO THE LISTENER.

9:00 GOLDEN VOICES. From the series produced by Anthony Boucher.

9:30 THE FREE MUSIC STORE. The Sone Nomine Singers from the March 21, 1970 concert.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 24 HOURS IN PUBLIC PLACES. A collage of New York sounds—uptown, downtown and into the heart of the city itself, the people. Produced by the NY Independent Producers in Sound.

1:30 WOMEN AND THE WAGE GAP. Rebroadcast.

3:30 ANOTHER YEAR, ANOTHER SHORTCUT: 1980. Rebroadcast.

4:30 WOMEN AND TECHNOLOGY. Rebroadcast.

5:30 PIPER IN THE MEADOW STRAYING. With Gabriel Yacoub of the French folk/rock group Malicorne. Recorded June 27, 1983 and produced by Edward Haber.

TUES 5

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 THE MUSIC GOES 'ROUND AND 'ROUND. A tribute to Billie Holliday. Features two rare live concerts from Boston's Storyville and New York's Carnegie Hall. The program shows the contrasting styles of Miss Holliday as her voice began to degenerate with the abuse of drugs. The Lady at her best and worst. Produced by Jack Shugg in 1984.

10:00 REPORT TO THE LISTENER. A rebroadcast from Monday the 4th.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 GROWING UP FEMALE IN THE FIFTIES. A collage by Brett Harvey, produced in 1972.

2:15 SING A BATTLE SONG. Poems by women of the Weather Underground, produced by Pacifica station KPFA in 1975.

3:00 SAMUEL BECKETT: A LIFE. A conversation with Deidre Bair, Beckett's biographer.

4:00 ECONONEWS. WBAI's magazine of political economy, personality, culture and music with Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow. Rebroadcast from Jan. 4, 1985.

5:00 IF YOU GOT EARS, YOU GOTTA LISTEN. Tom Pomposello talks with Captain Beefheart and his guitarist manager, Gary Lucas.

7:00 A REPORT OF THE WBAI NEWS.

8:00 JOHN HALL WHEELOCK. A documentary about the distinguished poet. Produced by Bill Kortum and Susan Howe.

9:30 THE FREE MUSIC STORE. With the Cleveland String Quartet, recorded March 25, 1972.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 LETTER FROM PEN. Producer Katie Davis with her collection of sound, music and language from travels in South America.

1:30 GROWING UP FEMALE IN THE '50s. Rebroadcast.

2:45 SING A BATTLE SONG. Rebroadcast.

BETWEEN THE TRACKS: BUDDY HOLLY, WEDNESDAY, FEBRUARY 6 at 9:30 am. Produced by Peter Bochan. Buddy Holly's professional career lasted a little over eighteen months during 1958-59, yet his music and the influence he's had on the sound of rock and roll will not fade away. . . . This retrospective features rare interviews, live recordings, undubbed tapes, a message from Buddy's parents to his fans, a representative from the Buddy Holly Appreciation Society (really!) and a collection of his greatest songs.

Rachael Romero

A tribute to Billie Holliday, featuring two rare live concerts, will be broadcast at 8 am on Tuesday, February 5.

3:30 SAMUEL BECKETT: A LIFE. Rebroadcast.

4:30 ECONONEWS. Rebroadcast.

5:30 PIPER IN THE MEADOW STRAYING. With bottleneck and slide guitarist Sam Mitchel. Recorded May 29, 1979 and produced by Edward Haber.

WED 6

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 AN INTERVIEW WITH BOBBY SHORT. David Rothenberg talks with the Jazz musician.

9:30 BEHIND THE TRACKS: BUDDY HOLLY. Originally broadcast on February 3, 1979 on the 20th anniversary of his fatal plane crash. See Highlights.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WORKERS VERSUS BOSSES. Part of the series of live radio debates produced in 1983/84 by the Workers Policy Project of the Labor Institute. Includes listener phone calls from around the country. The series continues tomorrow and Friday the 8th at the same time.

3:00 SHAKESPEARE: A LIFE. A conversation with Samuel Schoenbaum, the bard's biographer.

4:00 THE BALLPARK THAT ATE THE BRONX. The effects of the rebuilding of Yankee Stadium on the community that lived there. Produced by David Levine in 1976.

5:00 A JAZZ PROGRAM. From Chris Albertson, way back when.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WELCOME TO WALT DISNEY WORLD. A guided tour by Mike Wallace of the Radical Historians Organization on his tour of Disney World. Mike examines the beginning of Walt Disney's dream to its present form. Produced in 1984.

9:00 RADIO DRAMA. From "The Radio."

9:30 THE FREE MUSIC STORE. Oregon in concert, recorded on February 9, 1972.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WORKERS VERSUS BOSSES. Rebroadcast.

2:30 SHAKESPEARE: A LIFE. Rebroadcast.

3:30 THE BALLPARK THAT ATE THE BRONX. Rebroadcast.

4:30 BEST OF BEIN' KRAZEE. Produced by Dennis Coleman. (Till 7 am).

THURS 7

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

8:00 I DILLENTANTI. Music written or played by artists who never had to work for a living. Presented by The Laughing Cavalier.

10:30 ANTHONY BOUCHER'S GOLDEN VOICES.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IS HIGH TECH THE ANSWER? A rebroadcast of last year's series produced by the Workers Policy Project on crucial issues for working people. Today, a look at high tech and the labor force of the future, as well as the military and the creation of jobs. Hosted by Neil Conan, now of NPR and formerly of WBAI. Includes live call-ins from listeners from around the country.

3:00 CITIZEN KAFKA. Radio comedy.

4:00 COMPUTER-AGE. Features interviews with Steward Brand on his *Whole Earth Software Catalog*, and Sherry Turkle, author of *The Second Self*, a book on computers, education and identity. Produced by Joe King of the Amateur Computer Club of NY.

5:00 THE FREE MUSIC STORE. With folk singer Michael Cooney.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE INTERNATIONAL ECONOMIC SYSTEM AND DEVELOPING NATIONS. A discussion including Michael Manley, former Prime Minister of Jamaica.

9:30 THE FREE MUSIC STORE. Seals and Crofts in concert from November 19, 1971.

10:40 ROCK WEAVING. Ecological rock and protest music of the '70s.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 IS HIGH TECH THE ANSWER? Rebroadcast.

2:30 CITIZEN KAFKA. Rebroadcast.

3:30 COMPUTER AGE. Rebroadcast.

4:30 BEST OF BEIN' KRAZEE. Produced by Dennis Coleman. (Till 7 am)

FRI 8

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

8:00 A PERCY GRANGER SPECIAL. The Laughing Cavalier presents a program on the anniversary of Granger's birth.

10:15 THE FREE MUSIC STORE. With Roland Hanna in performance.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TOXINS IN THE WORKPLACE AND COMMUNITY. A rebroadcast of the live call-in Satellite debate from last year. Produced by the Workers Policy Project.

3:00 THE NEW YORK IPS RADIO HOUR. With "Lullibies: The Universal Tradition"—Tune in to hear old and new lullibies, the songs to calm and soothe children and adults since long ago. Produced by Karen Frillman.

4:00 KAREN SILKWOOD. The film *Silkwood* renewed interest in the Karen Silkwood case, and Andrew Phillips with guests examine it as it was presented in the film along with the continued controversy.

5:00 TWO AMERICAN ORIGINALS. First, Patti Smith in a Free Music Store concert; then, "A Show for Woody"—Simon Loekle talks with Joe Klein about Woody Guthrie. This last show was produced along with Edward Haber.

7:00 A REPORT OF THE WBAI NEWS.

8:00 CARIBBEAT. Max Antoine talks with Stuart Leigh about some of Haiti's religious and musical traditions.

9:30 THE HOLY MODAL ROUNDERS: LAST PERFORMANCES. Recorded in NYC in 1977. A live performance featuring an unusual variety of American folk and pop based songs. Produced for broadcast by Edward Haber.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 TOXINS IN THE WORKPLACE AND COMMUNITY. Rebroadcast.

2:30 THE NEW YORK IPS RADIO HOUR. "Lullabies" rebroadcast.

3:30 KAREN SILKWOOD. Rebroadcast.

4:30 TWO AMERICAN ORIGINALS. Rebroadcast.

6:30 GOLDEN VOICES. The series continues.

SAT 9

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:00 THE PIPER IN THE MEADOW STRAYING. DeDannan in Concert: Recorded October 14, 1977. The band included fiddler Frankie Gavin, bouzouki player Alec Finn, banjo and accordian player Charlie Piggott, bodhran player Johnny "Ringo" McDonagh, and singer and mandolin player Johnny Moynihan. Produced for broadcast by Edward Haber.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 NUCLEAR POWER/NUCLEAR WAR. An afternoon of programming which includes Bonnie Bellow's award-winning program *Nuclear Snowjob* (1976) to programs on Three Mile Island and the recent TV movie *The Day After*. Also, a look at recent issues of war and peace and the connections between nuclear power and nuclear war.

7:00 A REPORT OF THE WBAI NEWS.

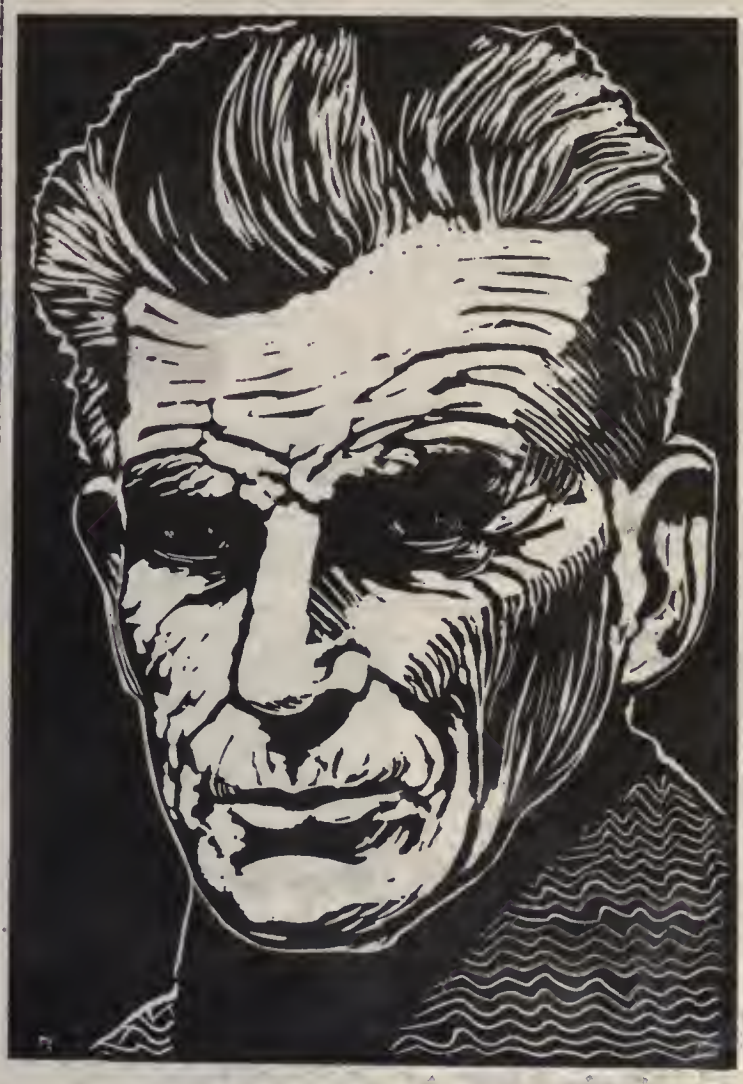
7:30 THE BOB AND RAY PUBLIC RADIO SHOW.

8:00 CARIBBEAN THEATRE OF THE PERFORMING ARTS. The Caribbean performers with their works *Under the Duppy Parasol, Mustafino*—a collection of poetry and short stories; and *Sea Rock Children is Strong Children*.

9:30 THE FREE MUSIC STORE. With Peter Schickele from the December 6, 1975 concert.

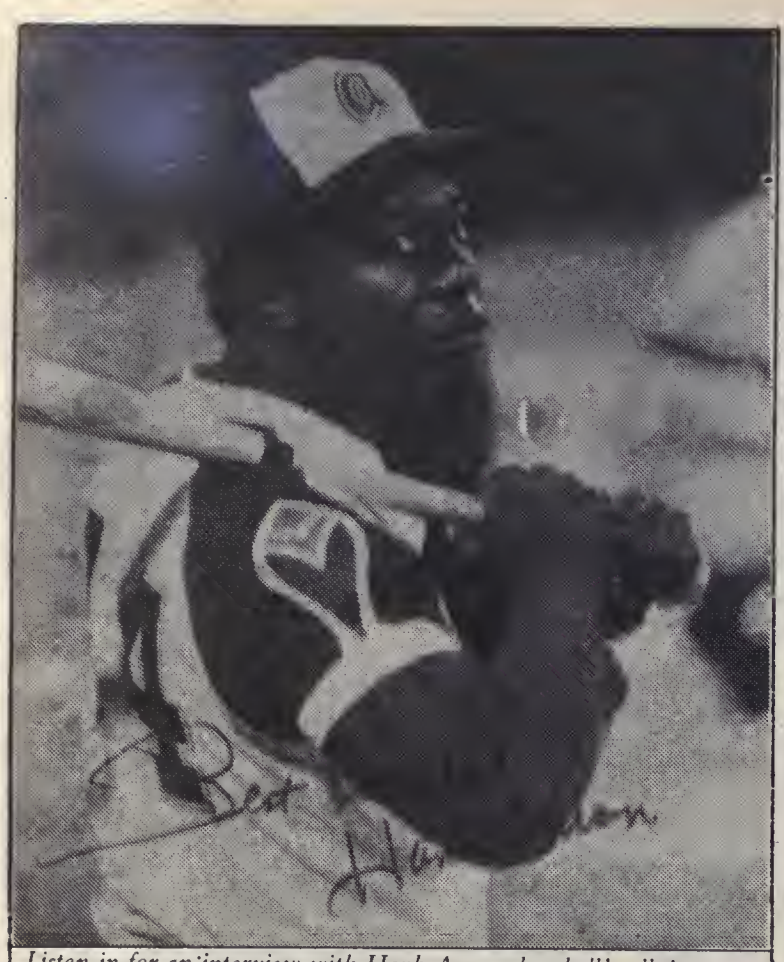
11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 NUCLEAR POWER/NUCLEAR WAR. Rebroadcast.



Rachael Romero

A conversation between Samuel Beckett and his biographer, Deidre Bair, will be aired at 3 pm on Tuesday, February 5.



Listen in for an interview with Hank Aaron, baseball's all-time home-run champ, on Seventh Inning Stretch, *Monday, February 11th, 4 to 5:30 pm.*

SUN 10

7:00 HERE OF A SUNDAY MORNING. Women in the Middle Ages, originally aired in 1979.

9:00 THE OTHER SIDE OF HERE OF A SUNDAY MORNING. Rock and roll with Chris Whent!

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 MOTHER'S DAY. A collage by Brett Harvey, with women's programming from the '70s.

1:00 AN AFTERNOON WITH ADRIENNE LOCKHART. A terminally-ill poet and her friends face her approaching death. Produced by Bonnie Bellow in 1975.

2:00 THROUGH THE OPERA GLASS. Martin Sokol presents performances of Verdi's Othello.

4:30 ANTHONY BOUCHER'S GOLDEN VOICES.

5:00 CUBA: THE UNITED STATES CRISIS IN LATIN AMERICA. A documentary by Chris Koch from 1962 with the voices of Fidel Castro, Raul Roa, Jose Figuero, Adlai Stevenson and others.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THANK YOU, FRIENDLY SPIRIT. A special program of excerpts from *The Daydreamer*, a children's show from the early '70s. Features Bob Cohen and "The Friendly Spirit"—Allen Corby. Produced by Sharon Griffiths.

9:30 THE FREE MUSIC STORE. Another favorite from the archives.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 A POETRY READING FOR CISPES.

2:00 MOTHER'S DAY. Rebroadcast.

3:00 AN AFTERNOON WITH ADRIENNE LOCKHART. Rebroadcast.

4:00 TWELFTH NIGHT. By William Shakespeare. The Spence School production.

6:00 THIS BUD OF LOVE. The Riverside Shakespeare Company in a compilation of Shakespearean scenes.

MON 11

7:00 FEBRUARY 11, 1977: THE CRISIS AT WBAI. The strike, the lockout, more. Hear it all.

10:00 LOVE SONGS. Presented by Al Angeloro.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS. From our archives, Murray Bookchin begins this 1974 series on the American Revolution. Produced by Paul McIsaac.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

2:00 ELECTRONIC MUSIC. Presented by Ilhan Mimaroglu.

3:00 WOMANKIND. Feminist history from the second wave. Today, "The Feminists" from Marriage Action in 1969. This series continues every day this week, same time.

3:30 THE DIARY OF MARY RICHARDSON WALKER. Part 1, readings from the diary of a "missionary to the Indians." Produced by Brett Harvey in 1972. Continues tomorrow and Wednesday at the same time.

4:00 THE BEST OF SEVENTH INNING STRETCH. Fred Herschkowitz interviews Marvin Miller (November 1978); Lee Lowenfish interviews Hank Aaron (November 1984); and Marty Glickman and Stan Lomax discuss the good old days with Lee Lowenfish (March-September-December 1984).

5:30 HUXLEY: THE FINAL REVOLUTION. Aldous Huxley lectures.

6:30 CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Part 1, "Family Portrait"—a family that recently confronted the problem of father-daughter incest, and in the process discovered four generations of abuse. See Highlights.

7:00 A REPORT OF THE WBAI NEWS.

8:00 REPORT TO THE LISTENER.

9:00 THE WAR IN HEAVEN. This story of a bound angel is performed by Joseph Chaikin, directed by Sam Shepard, with the music performed and composed also by Shepard. Produced by Rick Harris.

9:30 THE FREE MUSIC STORE. With folk musician Happy Traum in concert.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WOMAN ON THE EDGE OF TIME. The music series produced by Jane Pipik. Tune in each night this week, same time.

1:00 LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS. Rebroadcast.

2:00 ELECTRONIC MUSIC. Rebroadcast.

3:00 WOMANKIND. Rebroadcast.

4:00 THE BEST OF SEVENTH INNING STRETCH. Rebroadcast.

5:30 HUXLEY: THE FINAL REVOLUTION. Rebroadcast.

6:30 CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Rebroadcast.

TUES 12

7:00 SOUNDTRACK: THE QUEST FOR FIRE. Paul Wunder talks with the film's director.

8:30 THE PIPER IN THE MEADOW STRAYING. Featuring mandolin, sax and clarinet virtuoso Andy Statman. Recorded in October 1980 by Edward Haber.

10:00 REPORT TO THE LISTENER. Rebroadcast from last night.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 ABE LINCOLN: THE MAN AND THE MYTH. Featuring an interview with Lincoln historian Eric Foner. Produced in 1981 by MARHO, the radical historians organization of New York.

12:30 FINDING HISTORY. Produced by the American Working Class History Project by Beth Friend and Radio Arts Production Inc.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

2:00 ELECTRONIC MUSIC. Presented by Ilhan Minaronglu.

3:00 WOMANKIND. The 1969 Congress to Unite Women.

3:30 THE DIARY OF MARY RICHARDSON WALKER. Part 2.

4:00 FAR FROM POLAND. The soundtrack to the movie "Far From Poland," Jill Goodmillow's film which includes dramatic re-enactment of Solidarity texts, some documentary clippings and snatches of soap opera. This program was aired this past December commemorating the proclamation of Martial Law in Poland 3 years earlier. Produced for radio by Dave Metzger.

5:30 A SHORTCUT THROUGH 1981. Peter Bochan's tour of that year. The Royal Wedding, gosh.

6:30 CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Part 2, "Dispelling the Myths"—psychologists and social workers discuss how and when children are likely to encounter abuse inside and outside the home.

7:00 A REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 TO BE ANNOUNCED.

9:30 THE FREE MUSIC STORE. The Penny-whistlers recorded in concert on April 26, 1975.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WOMAN ON THE EDGE OF TIME. The music series produced by Jane Pipik.

WED 13

7:00 SOUNDTRACK: THE THING. An adaptation for radio. Produced by Paul Wunder.

8:30 THE PIPER IN THE MEADOW STRAYING. With the eclectic songwriter and performer Tymon Dogg (who has recorded with the Clash). Recorded December 22, 1981 and produced by Edward Haber.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 INEVITABLE REVOLUTIONS. An interview with Walter LeFeber, about his book on the history of American involvement in Central America. Produced by Paul Hoeffel.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

2:00 ELECTRONIC MUSIC. Presented by Ilhan Mimanoglu.

3:00 WOMANKIND. "The 1970 Action at the Ladies Home Journal."

3:30 THE DIARY OF MARY RICHARDSON WALKER. Part 3.

Marion Ettinger

Rosalie Sorrels is one of the participants in POETS AT THE PUBLIC, a cabaret recorded at the Public Theater in 1979 and rebroadcast at 8:30 am on Thursday, February 14.

1:00 ABE LINCOLN: THE MAN AND THE MYTH. Rebroadcast.

1:30 FINDING HISTORY. Rebroadcast.

2:00 ELECTRONIC MUSIC. Rebroadcast.

3:00 WOMANKIND. Rebroadcast.

4:00 FAR FROM POLAND. Rebroadcast.

5:30 A SHORTCUT THROUGH 1981. Rebroadcast.

6:30 CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Rebroadcast.

4:00 ORLANDO LETELIER: THE MAN AND HIS ASSASSINS. A 1979 documentary on the killing of Chilean president Allende's ambassador to the United States, who was killed in Washington in 1978. Produced by Paul Hoeffel. Then, an interview by Paz Cohen from 1975 with Orlando Letelier.

5:30 A SHORTCUT THROUGH 1982. A review of that year produced by Peter Bochan, with stops in the Falklands, the Nuclear Freeze Rally in New York and more.

6:30 THE CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Part 3, "The Secret Revealed"—child protection workers and legal specialists explore the plight of young victims when the problem is reported or discovered. Children speak of their experiences and feelings toward people and organizations that offer help.

7:00 A REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 NIGHTVOICES. A radio montage about the time between wake and sleep. Conceived and directed by Joseph Chaikin.

9:30 THE FREE MUSIC STORE. A night of women musicians with the New Women's Brass, Roz Esposito, Zonobia and Sharon Stone. Produced by Ms. Marc Giles.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WOMAN ON THE EDGE OF TIME. The music series produced by Jane Pipik.

1:00 LOVE STUFF: A VALENTINE. Kathy O'Connell looks at the more physical aspects of love.

2:00 ELECTRONIC MUSIC. Rebroadcast.

3:00 WOMANKIND. Rebroadcast.

4:00 ORLANDO LETELIER: THE MAN AND HIS ASSASSINS. Rebroadcast.

5:30 A SHORTCUT THROUGH 1982. Rebroadcast.

6:30 THE CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN. Rebroadcast.

THURS 14

7:00 SOUNDTRACK. The making of *Greystoke*. Produced by Paul Wunder.

8:30 POETS AT THE PUBLIC. A cabaret with Terry Garthwaite, Bobbie Louise Hawkins and Rosalie Sorrels. Recorded at the Public Theater in NYC in 1979. Produced for broadcast by Edward Haber with help from Lynn Holst and Ira Leiben.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 WHEN GOD WAS A WOMAN. The series continues.

12:00 A VALENTINES DAY SPECIAL. Including an interview with Megan Marshall, author of *The Cost of Loving*, an examination of women and the fear of intimacy in the '80s. Also, an interview with Carol Cassell, author of *Swept Away*, on women and sex.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

2:00 ELECTRONIC MUSIC. With Ilhan Mimaroglu.

3:00 WOMANKIND. "The 5th Street Building Takeover" from 1971.

3:30 CONSCIOUSNESS-RAISING. "Why I Got Married"—from the first series of c-r on the air, produced by Nanette Rainone in 1970 and broadcast by the Women's dept. for Valentine's Day.

4:00 VALENTINE'S DAY SPECIAL CONT. Joyce Wakerman speaks about her book *Father Loss*—women talk about the men that got away; and Wendy speaks about her book *The Infidelity Report*.

5:30 A LOVE STORY OF THE 1940's. A radio collage produced by Ginger Miles.

6:30 THE CRIME OF SILENCE. Part 4, "Breaking the Silence"—a focus on the forces within the family and in society contributing to abuse. Includes excerpts from a performance by Minnesota's Illusion Theatre which tours the country educating young people about sexual abuse, and a visit to a self-defense class for children.

7:00 A REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 NIGHTVOICES. Radio montage about the time between wake and sleep. Conceived and directed by Joseph Chaikin.

9:30 THE FREE MUSIC STORE. With Pearls Before Swine recorded in concert.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WOMAN ON THE EDGE OF TIME. The music series produced by Jane Pipik.

1:00 BEST OF BEIN' KRAZEE. Produced by Dennis Coleman.

3:30 CONSCIOUSNESS RAISING. Rebroadcast.

4:00 A VALENTINES DAY SPECIAL. Rebroadcast from 4 pm.

5:30 A LOVE STORY OF THE-1940's. Rebroadcast.

6:30 THE CRIME OF SILENCE. Rebroadcast.

FRI 15

7:00 A SHORTCUT THROUGH 1983 & 1984. A review of those years from Peter Bochan.

8:30 THE PIPER IN THE MEADOW STRAYING. An interview with Irish fiddler Kevin Burke, from October 24, 1980. Produced by Edward Haber.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. A series of readings from the book by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux are read by Native Americans. Produced by Natasha and Ralph Friar. Will continue most every weekday this month, same time.

12:00 AUTOBIOGRAPHY OF A WINNEBAGO INDIAN. Readings produced by Brett Harvey in 1972.

1:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

2:00 ELECTRONIC MUSIC. With Ilhan Minaroglu.

3:00 WOMANKIND. "The 1971 Radical Feminists' Rape Speakout."

3:30 THE WOMAN BOXER. Produced by Bonnie Bellow in 1974.

4:00 TERRIBLE AND WONDERFUL BERLIN. A 1977 documentary about the period between the end of WWI and the coming to power of Adolph Hitler. Produced by David Levine.

5:00 THE GRAND ALLIANCE. An interview with Richard Barnett about his book on NATO and the alliance of world industrial powers.

5:30 10th ANNIVERSARY SHORTCUT. The best of 10 years from Peter Bochan.

CRIME OF SILENCE: THE SEXUAL ABUSE OF CHILDREN, MONDAY, FEBRUARY 11 to THURSDAY, FEBRUARY 14 at 6:30 p.m. A powerful documentary series with accounts from victims and offenders as well as health care specialists, legal professionals, social workers and psychologists. They describe the scope of the problem, some of the devastating effects on victims, and promising strategies for treatment and prevention. Congresswoman Pat Schroeder of Colorado calls the series ". . . radio reporting and reflection at its finest." Produced by Janice Ball and Portia Franklin.

7:00 A REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 NIGHTVOICES. Radio montage about the time between wake and sleep. Conceived and directed by Joseph Chaikin.

9:30 THE FREE MUSIC STORE. With the Manhattan Sax Quartet from July 6, 1974.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 WOMAN ON THE EDGE OF TIME. The music series produced by Jane Pipik.

1:00 BEST OF BEIN' KRAZEE. Produced by Dennis Coleman.

3:30 THE WOMAN BOXER. Rebroadcast.

4:00 TERRIBLE AND WONDERFUL BERLIN. Rebroadcast.

5:00 THE GRAND ALLIANCE. Rebroadcast.

5:30 10th ANNIVERSARY SHORTCUT. Rebroadcast.

SAT 16

7:00 THE PIPER IN THE MEADOW STRAYING. Featuring guitarist, songwriter, and bandleader Richard Thompson. The interview was recorded in January 1982 and produced by Edward Haber.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

1:00 CENSORSHIP AND THE MEDIA. Including programs from the 1971 series "Feedback"—exploring the centralization media and life in the global village. Also, excerpts from the recent National Writers Conference on censorship and the media featuring: Ben Bagdikian, author of *Media Monopoly*, novelist Alice Walker, writers Alexander Cockburn and Seymour Hersh and much more. A six-hour special.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE BOB AND RAY PUBLIC RADIO SHOW.

8:00 DIAL "O" FOR OPERATOR. A documentary by Bonnie Bellow in 1972.

8:45 THE MIND IS AN ENCHANTING THING. A documentary on Marianne Moore, produced by Brett Harvey in 1972.

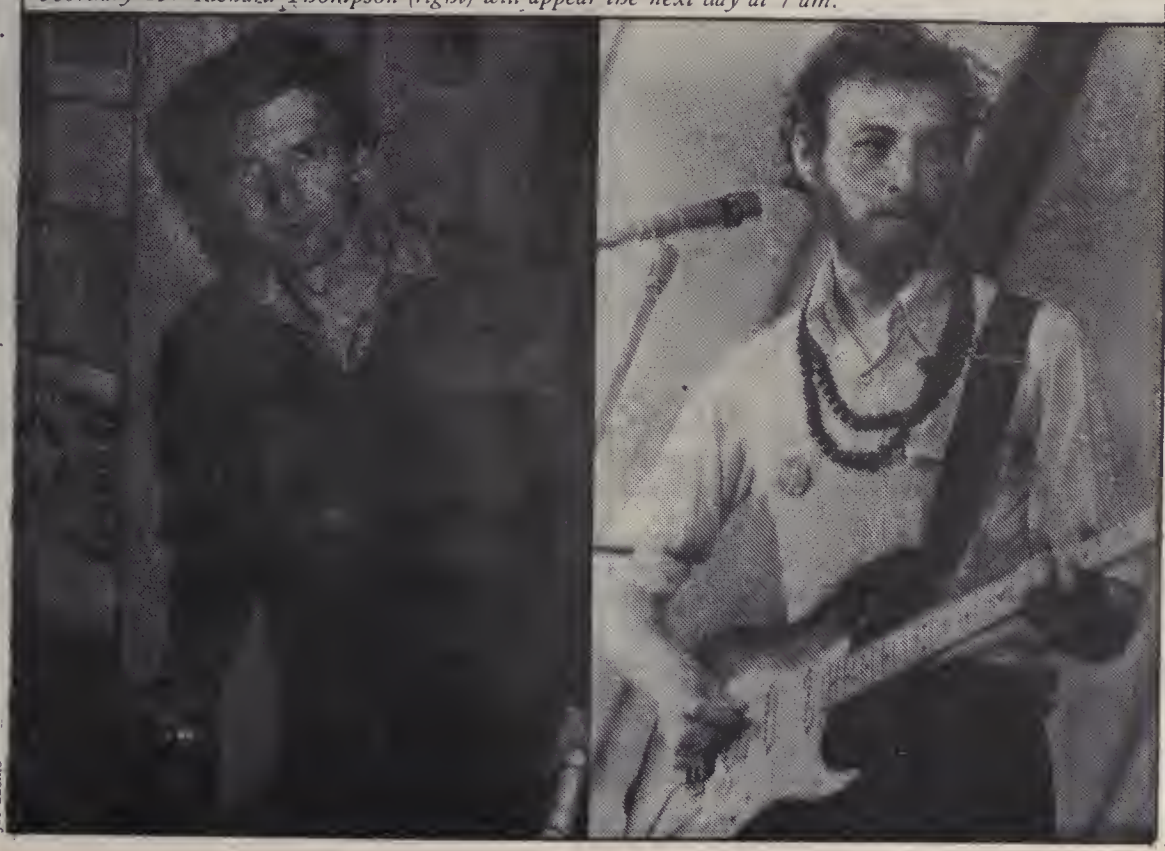
9:30 THE FREE MUSIC STORE. Igor Kipnis in concert from April 8, 1971.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 THE POETRY PROJECT. Readings from the Wednesday night series at the St. Marks Church. Produced by John Fisk.

1:00 CENSORSHIP AND THE MEDIA. Rebroadcast (to 7 am).

Kevin Burke (left) will appear on THE PIPER IN THE MEADOW STRAYING at 8:30 am on Friday, February 15. Richard Thompson (right) will appear the next day at 7 am.



Joe Cuomo

SUN 17

7:00 RING DAY. From now until 2 am, hear WBAI's annual presentation of Wagner's *Ring*, where the characters are sometimes based in history, some in mythology. Presented by Manya and guests. (Note: The WBAI News is heard at 7 pm with a rebroadcast at 11:30 pm during today's special.)

2:00 to 7:00 DON'T BE CONFUSED. WBAI is off the air from now till 7 am for transmitter service.

MON 18

7:00 PAUL ROBESON: A TRIBUTE. A biography of his life in America as actor, singer, athlete and scholar, and the events that forced his political exile from this country. Produced by Charles Hobson.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 TRAGIC MAGIC. Wesley Brown reads his novel. Continues each day this week at noon.

1:00 LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS. From the archives, another of the series on American history which examines the roots of slavery in the United States. Produced in 1974 by Ron McGee.

Rachael Romero

2:00 AN INTERVIEW WITH JOHN COLTRANE. This rare interview was done less than a year before his death. Produced by Frank Kofsky at Pacifica station KPFA.

3:00 A TRIBUTE TO LORAINNE HANSBERRY. Performances and discussion of the work of the distinguished black playwright.

6:00 THE TURBULENT 1960's. Black Rebellion. Produced by Bill Schechner in 1969.

7:00 A REPORT OF THE WBAI NEWS.

7:50 BLACK WOMEN'S HISTORY. Short clips from Pacifica station KPFA.

8:00 REPORT TO THE LISTENER.

9:00 ROMANCE. A reading and interview with a romance editor.

9:30 THE FREE MUSIC STORE. A double encore—Archie Shepp from a 1970 concert, and Roland Hanna in a 1972 performance.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

1:30 EXPRESSIONS. A series designed to de-mystify the arts in the black community. This evening, "Storytelling in the Oral Tradition." Produced by Judi Moore Smith. Will be heard in a series this week at 3 pm, 5:30 pm and again at this time. See daily listings.

2:00 LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS. Rebroadcast.

3:00 AN INTERVIEW WITH JOHN COLTRANE. Rebroadcast.

4:00 A TRIBUTE TO LORAINNE HANSBERRY. Rebroadcast.

TUES 19

7:00 COUNT BASIE: LIVE AT STONYBROOK. See Highlights.

8:30 BETWEEN THE TRACKS: IN NEW ORLEANS. With interviews with Allen Tousaint and Labelle. Featuring Fats Domino, the Meters, Professor Longhair, Dave Bartholomew, Huey "Piano" Smith, Lee Dorsey, Dr. John and more. Produced by Peter Bochan.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 REPORT TO THE LISTENER. Rebroadcast of last night's report.

12:00 TRAGIC MAGIC. Wesley Brown reads his novel.

1:00 THE MIDDLE EAST REPORT. From the International Affairs dept.

2:00 BETWEEN THE TRACKS: JIMMY CLIFF. Featuring an interview with Jimmy Cliff, plus reggae from Bob Marley, the Maytals, the Slickers, Scotty, Big Youth, Johnny Nash, Max Romeo and more. Produced by Peter Bochan.

3:00 EXPRESSIONS. Charleston: The Source of Tradition. A walk through the South Carolina city, the birthplace of the Afro-American decorative arts tradition. Including talks with basketweavers and other craftspeople. Produced by Judi Moore Smith.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Tapes from the archives.

5:30 EXPRESSIONS. Inventors. A talk with contemporary black inventors, and why they invent. Produced by Judi Moore Smith.

6:00 THE BALLOT OR THE BULLET. In one of his best known speeches, Malcolm X demonstrates his vision which contributed greatly to the militancy within black organizations of that time. Malcolm X was assassinated on February 21, 1965, 20 years ago this week. This speech was recorded in 1965, shortly before his death.

7:00 A REPORT OF THE WBAI NEWS.

7:50 BLACK WOMEN'S HISTORY. Short pieces from Pacifica station KPFA.

Rachael Romero

LANGSTON HUGHES

8:00 A LANGSTON HUGHES SPECIAL.

9:00 BLOODS. An interview with Wallace Terry, author of the book *Bloods*, on black Vietnam vets. Produced by Mimi Rosenberg in 1984.

9:30 THE FREE MUSIC STORE. With folk singer Odetta.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

1:30 EXPRESSIONS. Poetry: The Heartbeat of Black America. An examination of the folk-based, African elements in black poetry. Produced by Judi Moore Smith.

2:00 BETWEEN THE TRACKS: JIMMY CLIFF. Rebroadcast.

3:00 EXPRESSIONS. Rebroadcast of the 3 pm program.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Rebroadcast.

5:30 EXPRESSIONS. Rebroadcast of the 5:30 pm program.

6:00 THE BALLOT OR THE BULLET. Rebroadcast.

WED 20

7:00 STUDIO SESSION: THE MIRACLES. Smokey and the gang, produced in 1975 by Peter Bochan.

8:30 ANYTHING GOES. With guest, musical theatre historian Robert Kimball on the great piano player, Eubie Blake. Produced by Paul Lazarus.

11:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

12:00 TRAGIC MAGIC. Wesley Brown reads his novel.

1:00 THE TURBULENT '60s: BLACK REBELLION. Produced by Bill Schechner in 1969.

2:00 PAUL ROBESON: SONGS FOR LABOR. Selections from Robeson's recordings including a documentary of the Peekskill Riot of 1949. Produced by Howard Feldman.

3:30 EXPRESSIONS. Blacksmithing. A visit to the workshop of blacksmith Phillip Simmons. Produced by Judi Moore Smith.

3:30 TO BE ANNOUNCED.

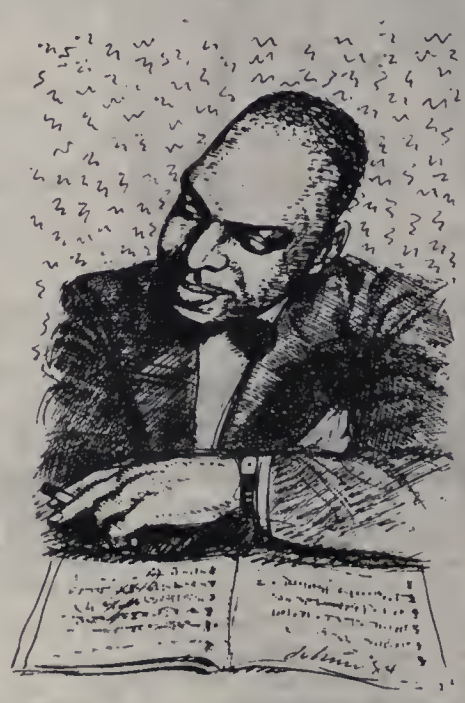
4:30 INTERNATIONAL AFFAIRS. Tapes from the archives.

5:30 EXPRESSIONS. Tap Dancing Legacy. Features the dancing sounds and voices of tap dancers Sandman Sims, Honi Coles and others. Produced by Judi Moore Smith.

Rachael Romero

6:00 THE HIDDEN RADICAL DIMENSIONS OF DR. MARTIN LUTHER KING, JR. An examination of the life and work of Dr. King from the perspective of his commitment to radical social change. His speeches, writings, and a composite picture of his views on issues such as Black Power, the Viet Nam war, the draft, capitalism and socialism are heard.

COUNT BASIE: LIVE AT STONYBROOK, TUESDAY, FEBRUARY 19 at 7 am. The Count Basie Big Band recorded live in concert in 1961 in a rare recording originally intended for broadcast over the NBC Radio network that year, but somebody goofed and it didn't make it to the air. It is recorded in "discreet" 1960s stereo. This is the Basie "transition" band and features everything from traditional jazz to an attempt at rock. Joe Williams is vocalist. Produced for broadcast by Jack Shugg.



Victor Juhasz/The Progressive

7:00 A REPORT OF THE WBAI NEWS.

7:50 BLACK WOMEN'S HISTORY. Short pieces from Pacifica Station KPFA.

8:00 A MAN'S LIFE. An interview conducted last year with Roger Wilkens, Jr., the civil rights activist who authored a book about his life and the movement he's been part of.

8:30 WOMEN OF THE CALABASH. A live performance recorded in WBAI's own studios, part of International Women's Day, 1984. Produced by Katherine Davenport and Judie Pasternak, with engineering by Jane E. Pipik.

9:30 THE FREE MUSIC STORE. Kwela: The Music of Dudu Pukwana. See Highlights.

11:00 OLATUNJI: AN INTERVIEW. A talk with the Nigerian percussionist, produced by Marc Gold.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

1:30 EXPRESSIONS. Gospel. An examination of the historical and cultural elements which make black gospel music an art. Produced by Judi Moore Smith.

2:00 PAUL ROBESON: SONGS FOR LABOR. Rebroadcast.

3:00 EXPRESSIONS. Rebroadcast of the 3 pm program.

6:00 THE HIDDEN RADICAL DIMENSIONS OF DR. MARTIN LUTHER KING, JR. Rebroadcast.

THURS 21

7:00 STUDIO SESSION: STEVIE WONDER. Produced in 1975 by Peter Bochan.

8:30 ANYTHING GOES. With guest, composer-lyricist Micki Grant. Produced by Paul Lazarus.

10:00 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 TRAGIC MAGIC. Wesley Brown reads from his novel.

1:00 THE KILLING OF MALCOLM X. Commemorative programming from the archives on the 20th anniversary of the death of Malcolm X.

2:00 BETWEEN THE TRACKS: PETER TOSH. Including reggae by the Wailers, Burning Spear, Greyhound, Third World, Black Uhuru, Desmond Dekker and many others. Produced by Peter Bochan.

3:00 EXPRESSIONS. Storytelling in the Old Tradition. A talk with Afro-American griots Mary Carter Smith and Linda Goss, with stories told in the African way.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Tapes from the archives.

5:30 EXPRESSIONS. An anthropological, historical and artistic look at games through interviews with community children, a communications professor, an elderly woman from the Georgia Sea Islands who learned the games from an ex-slave. Produced by Judi Moore Smith.

6:00 RACE AND POVERTY. Including excerpts from a documentary by Bill Schechner taken from the 1960's hearings on poverty and violence in America. Also, an interview with Michael Harrington, conducted last year about his book, *New Poverty in America*.

7:00 A REPORT OF THE WBAI NEWS.

7:50 BLACK WOMEN'S HISTORY. Short pieces from KPFA.

8:00 THE GANDHI CENTENNIAL. A tribute from All India Radio.

9:00 GRANDMA WAS AN ACTIVIST. A documentary series on the origins, activities and achievements of radical women in the 1930's. Tonight: "The Black and the Red"—activists in Harlem in the early days of the depression are heard. The series continues tommorrow then Monday through Thursday next week, same time. Produced by Radio Arts. See Highlights.

9:30 THE FREE MUSIC STORE. Howard Johnson's Grand Coming Out Party for the Tuba, from December 4, 1971.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

1:30 EXPRESSIONS. Cooking. A kitchen location interview on the fine points of vegetarian cooking as an art form from the "soul cooking" tradition. Produced by Judi Moore Smith.

2:00 BETWEEN THE TRACKS: PETER TOSH. Rebroadcast.

3:00 EXPRESSIONS. The Blues. An examination of the meaning and origins of the blues with singers Muddy Waters and Albert King, and writer/critic Dr. Bob O'Meally. Produced by Judi Moore Smith.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Rebroadcast.

5:30 EXPRESSIONS. Rebroadcast of 2/19 program on poverty.

6:00 RACE AND POVERTY. Rebroadcast.

FRI 22

7:00 THE BIG BAND JAZZ OF THE POST-SWING ERA. Presented by Jamie Katz.

9:00 SHORTCUTS TO MOTOWN. From Peter Bochan.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 TRAGIC MAGIC. Wesley Brown reads his novel. The concluding 2 hours.

2:00 TO BE ANNOUNCED.

3:00 EXPRESSIONS. A rebroadcast of the 2/21 show on cooking.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Tapes from the archives.

5:30 EXPRESSIONS. A rebroadcast of the 2/20 show on gospel.

6:00 WHATSOEVER A MAN SOWETH. A documentary on the deaths of Goodman, Schwerner and Chaney, civil rights activists down south in 1964. Produced that year by Dale Minor and Chris Koch.

7:00 A REPORT OF THE WBAI NEWS.

7:50 BLACK WOMEN'S HISTORY. Short pieces from Pacifica station KPFA.

8:00 1964 REMEMBERED. Excerpts from last year's commemorative service on the day three civil rights workers were killed in 1964.

8:30 A MEETING OF THE KLAN. In 1964 Marcia Tompkins attended a Klan meeting, giving all of us a vivid recollection of those times in Tuscaloosa, Alabama.

9:00 GRANDMA WAS AN ACTIVIST. Part 2—"How Do You Spell Relief?" The UC's and the WA organize the unemployed. Anna Taffler, Rose Kryzak, Mollie Goldstein, Lily Edel, Mary Gale talk about the early unemployment demonstrations, street organizations, the merger of the unemployment councils and the workers alliance.

9:30 CARIBBEANA. A history in sound, 1962-1968.

10:30 RHYTHM & BLUES. Presented by Billy Vera.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

1:30 EXPRESSIONS. The Blues. Rebroadcast from 2/21.

2:00 TO BE ANNOUNCED.

3:00 EXPRESSIONS. Afro-American Children's Singing Games. Rebroadcast from 2/21.

3:30 TO BE ANNOUNCED.

4:30 INTERNATIONAL AFFAIRS. Rebroadcast.

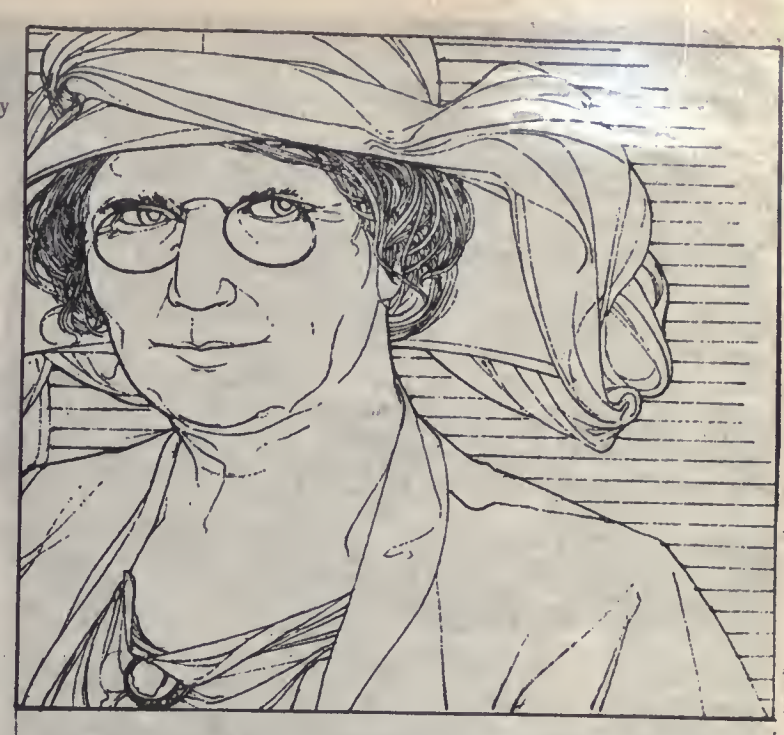
5:30 EXPRESSIONS. Rebroadcast of the 2/20 show on Tapdancing.

6:00 WHATSOEVER A MAN SOETH. Rebroadcast.

SAT 23

7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

9:00 HANDEL SPECIAL. A ten-hour special presented by The Laughing Cavalier. See Highlights.



GRANDMA WAS AN ACTIVIST, THURSDAY and FRIDAY, FEBRUARY 21 and 22, and MONDAY to THURSDAY, FEBRUARY 25-28, 9 pm. Features interviews with some of the women who helped make the decade following the Crash of '29. The voices of Louise Thompson Patterson and Queen Mother Moore recall the Scottsboro Case and the Harlem riot of '35; Rose Kryzak on the tactics of tenant organizers—stuffing furniture with rocks to resist eviction; Loretta Aseliga, "The Red Rose of Washington Square," on being busted—these and many others tell us what it was like to be a woman of the radical conscience against a backdrop which includes the Great Depression, the rise of Fascism, the emergence of Stalinism and, finally, the outbreak of war. Produced by Radio Arts.

A GEORGE FRIDERIC HANDEL SPECIAL, SATURDAY, FEBRUARY 23, 9 am to 7 pm. WBAI commemorates the 300th anniversary of the birth of George Frideric Handel, who was born in Halle on February 23, 1685. Among the recordings that will be presented by The Laughing Cavalier are the compendium of early recordings of selections from MESSIAH, including six sides from the first "complete" recording of the oratoria, made in 1906, three numbers recorded at the last Crystal Palace Handel Festival in 1926, and a chorus recorded by the Leeds Festival Choir in 1907. A portion of the day will be devoted to recordings of keyboard instruments actually played by Handel, and a number of rare and unusual recordings of Handel vocal and instrumental works will be broadcast during the course of this 10 hour celebration of the anniversary of Handel's birth.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE BOB AND RAY PUBLIC RADIO SHOW.

8:00 A SYMPOSIUM OF WOMEN WRITERS. Highlights of a 1976 gathering discussing the unique qualities of women writers.

9:30 ALLAN FREED: A REMEMBRANCE. A compilation of Allan Freed shows from the '50s featuring the Moonglows, the Cadillacs, Bill Haley and the Comets, Frankie Lyman and the Teenagers, Clyde McPhatter, Chuck Berry, Gene Vincent, and a host of other rock-n-roll stars of the time. Produced by Jack Shugg.

11:00 TO BE ANNOUNCED.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 A BENEFIT POETRY READING FOR ARTISTS CALL. Produced by John Fisk.

2:00 CARIBBEAN THEATRE OF THE PERFORMING ARTS. Rebroadcast of the 2/9 show.

3:30 CUBAN CULTURAL MONTAGE. Rebroadcast of the 2/2 program.

5:00 SOUNDTRACK: NO BRIDGE TOO FAR. An interview with the composer. Produced by Paul Wunder.

THE MUSIC OF DUDU PUKWANA on THE FREE MUSIC STORE, WEDNESDAY, FEBRUARY 20, 9:30 pm. A celebration of the music of Dudu Pukwana, the South African alto saxophonist, pianist, composer; arranger and band leader, currently living in Great Britain. This program presents Dudu Pukwana's music through the many bands he has worked with, including Gwigwi's Breath, Spear, Jamula, Blue Notes for Mongezi and Johnny Dyani's band. Produced by Edward Haber in 1977 with additional material added July, 1981.

Robin Williamson, former member of The Incredible String Band, will be Ed Haber's guest on THE PIPER IN THE MEADOW STRAYING at midnight on Sunday, February 24.

—CONGRATULATIONS WBAI—

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SUN 24

7:00 SOUNDTRACK. All about cinema with Paul Wunder.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

3:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

4:00 OTHELLO. By William Shakespeare: The Laurence Olivier version.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE INVESTIGATOR. The classic CBC send-up of Joe McCarthy.

8:30 THE COMMUNIST MANIFESTO. A dramatic reading by the Shakespeare Liberation Front.

9:30 THE FREE MUSIC STORE. Pete Seeger in the 1984 concert.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:00 THE PIPER IN THE MEADOW STRAYING. Featuring Robin Williamson, a Scotsman and a former member of the Incredible String Band. Recorded in 1979 and produced by Edward Haber.

2:30 THE INVESTIGATOR. Rebroadcast.

3:30 TO BE ANNOUNCED.

4:30 THE FREE MUSIC STORE. Rebroadcast.

6:30 A GLASS OF MILK. Produced by Doreen Canto.

MON 25

7:00 THE PIPER IN THE MEADOW STRAYING. Featuring singer Tracy Nelson. Recorded in 1980 and produced by Edward Haber.

8:00 BOUND FOR GLORY. Woody Guthrie 1912-1967.

9:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

10:00 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 RELIGION IN AMERICA. From our archives, a diverse look at Religion in this country, examining Rev. Moon's Unification Church, the Electronic Church, the rise of Mormon power and more.

4:00 CORIOLANUS. By William Shakespeare. The Shakespeare Liberation Front production.

7:00 A REPORT OF THE WBAI NEWS.

8:00 REPORT TO THE LISTENER.

9:00 GRANDMA WAS AN ACTIVIST. On the Line. Radical women in the labor movement, part 3 of a six-part series on the origins, activities, and achievements of radical women in the 1930's.

9:30 THE FREE MUSIC STORE. An evening of Latin percussion: Festival of the Drums from May 1974.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30-5:30 OFF THE AIR for transmitter service.

5:30 A QUEST FOR PEACE IN THE MIDDLE EAST. Rebroadcast of 2/3 show.

6:00 WHEN AND WHERE I ENTER. Rebroadcast from 2/3.

9:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

10:00 REPORT TO THE LISTENER. Rebroadcast from last night.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 VIET NAM: A RETROSPECTIVE. Includes a documentary by Paul Fischer from 1971—"Operation Dewey Canyon 3"—when Viet Nam Vets marched on Washington in 1971; a 1974 documentary by Nick Egleson—"Coming Home: There Was No Homecoming"—on the experience of Viet Nam Vets coming home; and "Planning a Tragedy"—analysis of the policy making of the Johnson administration that went into continuing the war—produced by Rich Schrader in 1981.

4:00 MEASURE FOR MEASURE. By William Shakespeare. The Shakespeare Liberation Front strikes again.

7:00 A REPORT OF THE WBAI NEWS.

8:00 DEAR BROTHER ERIKA. Part 1. A documentary on a woman printer, produced by Bonnie Bellow in 1973. Part 2 airs on 2/28.

8:30 WOMEN OFFICE WORKERS SPEAK OUT. Produced by Bonnie Bellow and Brett Harvey, 1974.

9:00 GRANDMA WAS AN ACTIVIST. Part 4, They Shall Not Pass. Women of the anti-fascist movement. Produced in 1983 by Radio Arts.

9:30 THE FREE MUSIC STORE. The WBAI Chamber Ensemble.

11:00 ANTHONY BOUCHER'S GOLDEN VOICES.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 FREEDOM NOW. A documentary on the march in Birmingham, Alabama in 1963. Produced by Chris Koch, Dale Minor and Bob Krammer.

2:30 VIETNAM: A RETROSPECTIVE. Rebroadcast.

6:30 RADIO DRAMA. From "The Radio."

TUES 26

7:00 ANYTHING GOES. With guest, lyricist E.Y. Harburg. Produced by Paul Lazarus.

8:30 ANTHONY BOUCHER'S GOLDEN VOICES.

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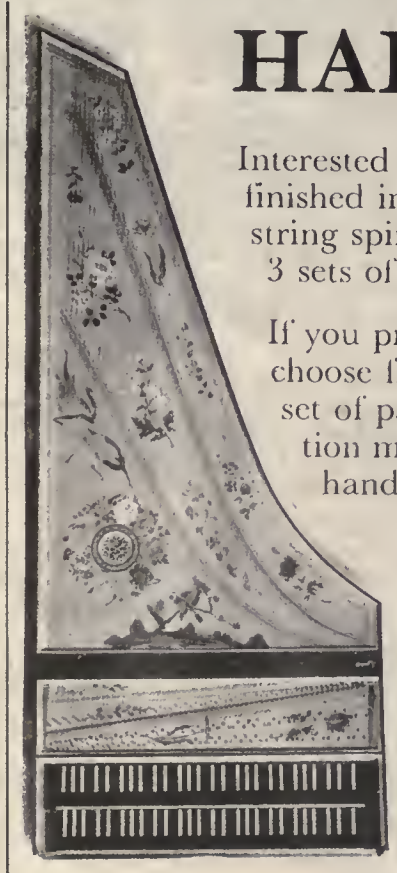

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WED 27

7:00 ANYTHING GOES. The Making of *La Cage Aux Folles*. Produced by Paul Lazarus.

8:30 ANTHONY BOUCHER'S GOLDEN VOICES.

9:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms.

11:00 BLACK ELK SPEAKS. The series continues.

12:00 THE 1960's REVISITED. From the archives, today's programs will examine the movements of the 1960s—from the Free Speech Movement in Berkeley through the politics of the SLA in the mid-70s. A look at '60s politics, media coverage, and more.

7:00 A REPORT OF THE WBAI NEWS.

8:00 LEFT ANTI-COMMUNISM. Excerpts from a conference of the Democratic Socialists of America on the Left, communism and anti-communism. Panelists include Victor Navasky of the *Nation* magazine; Bogdan Denitsch of the DSA; Barbra Epstein of the Univ. of Calif./Santa Cruz; and Ilene Philipson with the *Socialist Review*. Recorded in March 1984.

9:00 GRANDMA WAS AN ACTIVIST. Readin' and writin' on the Road to Power. Part 5 of a six-part documentary series on the origins, activities, and achievements of radical women in the 1930's. Produced by Radio Arts.

9:30 THE FREE MUSIC STORE. The Columbia Collegium from May, 1971.

11:30 A REBROADCAST OF THE WBAI NEWS.

Dale Minor

VIET NAM: A RETROSPECTIVE, including 2 documentaries on veteran activities and 1 on President Johnson's policy decisions. will be aired at 12 noon on Tuesday, February 26.

THURS 28

7:00 ANYTHING GOES. With guest, composer-lyricist Stephen Schwartz. Produced by Paul Lazarus.

8:30 ANTHONY BOUCHER'S GOLDEN VOICES.

9:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

10:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms.

11:00 BLACK ELK SPEAKS. The series concludes.

12:00 CITY AND HOUSING. A retrospective on New York City life and politics. From David Levine's documentary "City Nomads," produced in the mid-'70s, to the Eleanor Bumpurs case from last year. Also, an evaluation of Edward I. Koch. How is he doing? Produced by reporter Andy Lanset.

4:00 TWELFTH NIGHT. By William Shakespeare. The Spence School production.

6:00 THIS BUD OF LOVE. The Riverside Shakespeare Company in a compilation of Shakespearean scenes.

7:00 A REPORT OF THE WBAI NEWS.

8:00 DEAR BROTHER ERIKA. Part 2. Produced by Bonnie Bellow and Brett Harvey.

8:30 THE LAWRENCE STRIKE. Women mill-workers in 19th century Massachusetts. Produced by Ann Snitow, 1974.

9:00 GRANDMA WAS AN ACTIVIST. Part 6. The Militant Muse. Activist women in the arts in the 1930s. Produced by Radio Arts.

9:30 JOHN RENBOURN AND STEFAN GROSSMAN: IN CONCERT. Recorded at McCabes, Santa Monica, California on June 3, 1978. Produced by Howard and Roz Larman of KPFA and edited for WBAI by Edward Haber.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 TO BE ANNOUNCED.

Courtesy of the Woody Guthrie Foundation

Woody Guthrie is the subject of BOUND FOR GLORY featured at 8 am on Monday, February 25.

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CON-GRATU-LATIONS

Neil Fabricant

Greetings to WBAI at 25

Metropolitan Council on Housing
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Met Council's Housing Notebook on WBAI
Saturdays at 1 PM

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Larry Josephson

Radio: Satirical Relish for Antisocial Breakfasters

Larry Josephson Is a Boon to the Grumpy

By JACK GOULD

BREAKFAST radio long has needed someone who resents mornings, cheerfulness and promptness. The torrent of contrived patter, tunes intended to instill a bright outlook and weather reports confirming in depth whether the sun is out or not has impinged on the one period of the day when a viable antisocial attitude is the hallmark of civilized normality.

•

Preferably, of course, the radio should be turned off along with all subliminal worries about accumulated wifely memoranda, school buses, bank deposits and the plumber's promise that he will turn up surely this week.

Dawn is no time for cold showers and after-shave astringents; it should be an oasis of totalitarian privacy broken only by coffee served in deferential silence.

If the electronic pressures of the nineteen-sixties preclude the attainment of even so modest a millenium, however, a measure of relief may be obtained at the most unlikely radio station in town: WBAI, the frequency-modulation outlet that normally defines a light program as a discussion of the poverty gap against a background of English polyphony of the 13th century.

The program in question, called "In the Beginning," runs from 7 to 9 A.M. and presents a gentleman named Larry Josephson, who after getting off the air goes to work as a computer programmer for Computer Applications, Inc. He is a 27-year-old graduate mathematician from the University of California at Berkeley and apparently his early morning disk-jockey chore is in the nature of a rebellion against the precision and logic that exact their toll the rest of the day.

At least Mr. Josephson often begins his program with the attractive habit of not arriving at the studio on time. But once he does start he is really less a disk jockey than an aural happening, a whackily inspired individual with a relish of the humor of contrast.

•

Yesterday morning, for example, he did a simulated public-service announcement on a Catholic college having a reunion and dance and then, without another word, put on Prof. Tom Lehrer's hilarious recording of "Doing the Vatican Rag." To preseve a semblance of nondenominational detachment, he also offered one of the Rev. Dr. Billy Graham's impassioned evangelical flourishes, augmented by music that could have been a blend of Guy Lombardo and Wayne King.

Mr. Josephson is a punster who would win the approbation only of Bennett Cerf, but he can be forgiven in light of other observations that suit a purpose. He reports that Greenwich Village has a new bumper sticker: "Send Joe Pyne to college." For a friend who was late in getting dressed he played music to get dressed by: i.e., Ravel's "Bolero" or Beethoven's Fifth.

WBAI Offers a Relief From Cheerfulness

WBAI's self-described egocentric could not always be expected to be funny between 7 and 9 o'clock five mornings a week and he isn't. Mr. Josephson can slip with the best of them. But when he is on the beam there's more satirical sting to his remarks than will be found on the programs of any number of morning hosts. Undoubtedly, he is an acquired taste, and even some in the WBAI congregation may rush back to the comforting blandness of Pat Summerall. But, for those who get out of bed on the wrong side and want to feel good about it, Mr. Josephson is to be recommended in place of instant oatmeal and diet toast.

Some choice listings, circa 1968 . . .

7:00 IN THE BEGINNING Despite our efforts, we are unable to come up with something cute to say about Larry on January 4. But, we are sure, Larry will be his old cute self on this program.

7:00 IN THE BEGINNING Larry eats a mousse and a bombe on the air.

7:00 IN THE BEGINNING Larry the J is really a rabbi who's been decantered.

7:00 IN THE BEGINNING: Mit Larry, der Vergasser.

7:00 IN THE BEGINNING with Larry the J, who's getting in with the in-crowd.

7:00 IN THE BEGINNING Larry will lecture on **The Seven Types of Ambiguity.**

7:00 IN THE BEGINNING Larry finally abandons haute cuisine—Will he turn to bourgeoise?

7:00 IN THE BEGINNING Larry the Bagelman will attack the J with a stale bagel in rancid color.

7:00 IN THE BEGINNING After much pondering, Larry defines a doughnut as a goyisha bagel.

7:00 IN THE BEGINNING with Larry Josephson who will thrill you with his morning mental exercises.

7:00 IN THE BEGINNING Larry has a nice word for everybody . . . Well, he must.

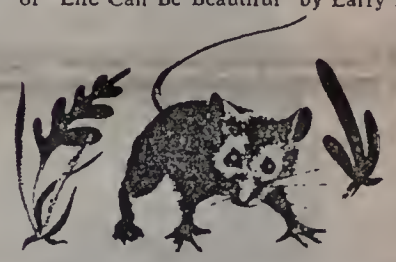
7:00 IN THE BEGINNING Larry discovers that the Bagelman is working for the CIA and masticates him.

7:00 IN THE BEGINNING Larry comes in early and throws all the clock radios off schedule.

7:00 IN THE BEGINNING This morning will cease to exist at noon.

7:00 IN THE BEGINNING The J will discuss the attributes of his beard—such as hiding bagel juice stains.

7:00 IN THE BEGINNING Another episode of "Life Can Be Beautiful" by Larry J.



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Radio: Innovation on FM

Control of WBAI Passes to Pacifica, Which Hopes to Get Listener Financing

By JACK GOULD

THE CITY'S first broadcasting station designed to be financed directly by its listeners—not by advertising sponsors or taxes—began operation yesterday afternoon on the frequency modulation radio band.

Congratulatory messages from Governor Rockefeller and Mayor Wagner were read during brief ceremonies marking transfer of control of WBAI (99.5 megacycles) to the Pacifica Foundation, a West Coast non profit organization that has won a loyal following among California listeners.

The Governor hailed the listener-supported station as "a timely and courageous innovation" in broadcasting.

•

Louis Schweitzer, who had been subsidizing WBAI as a personal undertaking, turned over the station formally to Harold Winkler, president of Pacifica, which operates KPFA in Berkeley and KPFK in Los Angeles.

WBAI hopes to become self-sustaining through the listener's payment of an annual subscription fee of $12 or more. According to Mr. Winkler, good music, special programs for children, out-of-the-ordinary documentaries, talks and panels will be among the station's presentations.

Louis M. Lyons, curator of the Nieman Fellowships at Harvard University, who regularly broadcasts over station WGBH-FM in Boston, will be heard on a weekly basis. The story of a man who elected to settle in East Berlin is one of this week's events.

Experimental poetry will be represented on the schedule. WBAI also enjoys the services of an able woman announcer who must be an alumna of the British Broadcasting Corporation.

Yesterday's first live program was a panel discussion on the subject of payola and morality; the participants included Dr. Bernard Schwartz, who made headlines with his investigation of the Federal Communications Commission; Justice Justine Wise Polier, and Nat Hentoff, jazz critic. The moderator, naturally, was the ubiquitous David Susskind. The discussion of the press was especially lively and worthwhile.

To judge by a quick sampling of the first day—and the record of Pacifica on the West Coast—the revamped WBAI should prove a welcome addition to the New York radio scene. Surely a truly outspoken station with no taboos and a fresh programing approach should be able to carve a niche for itself.

In the onrush of television the potential of the sound medium has tended to be neglected, particularly in affording a platform for people with something to say and ability to say it.

Admittedly, pacifists may be taking on a more formidable assignment in New York than in California. There is, after all, station WNYC, the city-owned outlet, which does provide fine radio without commerical intrusions. Also there are the noncommercial educational FM stations as well as a number of commercial FM outlets that present many hours of classical music with a minimum of interruptions. For radio listening the FM dial in New York is an island of many languages.

•

Nonetheless, it is both heartening and significant that a listener-financial station should be making its bow at the present time. It is one more indication that, while advertiser-supported broadcasting does have many advantages, there should be a place for a supplementary service that is differently oriented and aspires to alternative goals.

If WBAI succeeds in demonstrating that a meaningful program schedule can be sustained by the generel audience without the need for pay-as-you-listen slot machines, foundation grants or advertiser appropriations, it could mark an important turn in the annals of New York broadcasting.

NEW YORK TIMES

the new service between New

WBAI to Coast Foundation; Listeners to Finance Operations

1959

Special to The New York Times.

BERKELEY, Calif., Nov. 24 The acquisition of radio station WBAI-FM in New York by the Pacifica Foundation of this city, operator of two noncommercial FM stations in California, was announced today.

The announcement made here over the name of Harold Winkler, Pacifica's president, who was in New York, said that WBAI would be listener-sopnsored, without commercial advertising, as are the foundation's other stations.

Mr. Winkler stated that all of the stock of WBAI-FM, Inc., had been presented to the foundation by Louis Schweitzer, financier active in the Kimberly-Clark Corporation.

"We are deeply grateful to Mr. Schweitzer for his gift, and we intend to make this the most significant radio station in the country," the statement said.

The plan is to begin the New York operation in January, subject to approval of the Federal Communications Commission. Nonsubscribers would also be able to pick up the broadcasts.

Pacifica has operated KPFA here since 1949. It now has 7,500 subscribers, each paying $12 a year. In July it began operating KPFK in Los Angeles. Nearly 4,000 subscribers there are also paying $12.

A spokesman for KPFA said that the two stations in California exchanged programs.

"The rather revolutionary idea of listener-supported radio was conceived and nurtured here in the Bay area," Mr. Winkler's statement said. "It has proved to be a most sensible means of communication between thinking people, and the response to the idea has been as great in Southern California as here. I am confident that in New York the response would be the same.

"Because of our independent status, Pacifica is free to express every shade of responsible opinion and free to explore familiar and new channels or artistic creativity."

He said that WBAI would be devoted to "the best in music and the spoken word" and adhere to the policies that won the foundation a Peabody Award last year for "courageous venture into the lightly trafficked field of thoughtful broadcasting."

The foundation is a nonprofit, tax-exempt corporation controlled by a committee of directors from areas where its stations operate.

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Congratulations
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FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are 35¢ per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number, add $3.00 to have responses forwarded for two months. Planning a special event? Want to sell or trade? Is your organization looking for new members? Looking for something extraordinary? Advertise in the FOLIO UNCLASSIFIEDS. Send typed copy with check to: WBAI-FM FOLIO, 505 8th Avenue, NYC 10018.

BAREFOOT BOOGIE: Freestyle dancing in a smoke-frree, alcohol-free space every Saturday night, 8:30 p.m.-12:30 a.m., 20 W. 20th Street, 10th floor, NYC; (718) 856-5312. $3.50; children 12 and under free with adult.

SINGLE? ANTI-WAR, ENVIRONMENTALIST? Contact unattached likeminded. Concerned Singles, Box 7737, Berkeley, CA 94707.

PROJECT RELEASE: A user-run group of former psychiatric patients, participates in a nationwide telephone conference every month. If you're interested in joining us call Allen at (212) 279-0707, M-F, 11-5, or write to The Madness Network, WBAI-FM, 505 8th Avenue, 19th Floor, New York, NY 10018.

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THE WORLD 41. "New Mind is a New World." New poetry, kids poems, drawings, group cover, interview with artist Keith Haring, interview on Nicaraguan Revolution recorded live on WBAI 4/22/84. $4. Send checks to: The Poetry Project, 10th Street & 2nd Avenue, New York, NY 10003.

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Philip Tymon (general manager), Stephen Erickson (program director), Jacqueline Tarrer (development director), Gloria George (bookkeeper), Pat Rich (volunteer coordinator/admin. asst.), Fred Kuhn (receptionist), Pussifica (meowist), Allen Markman (subscriptions/computing), Dan Kerley, Jr., Dennis Coleman.

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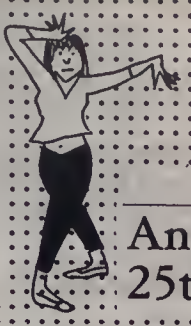

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The 1st Sat. of every month in 1985

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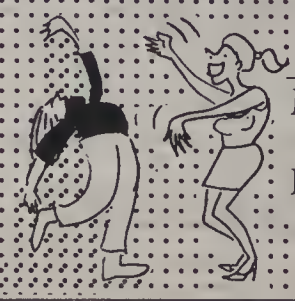

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REPORT FROM THE LISTENER

(letters accompanying donations)

From J.C. in Stonybrook:

"WBAI got me interested in Central America and this former suburban housewife spent 2 weeks in Nicaragua in June. Now I'm out radicalizing suburbia. The political work you do is important. Keep it up."

From E.M. in Brooklyn:

"Being the only mass communication station in NYC that dares to air political beliefs that I hold to be true I am donating $15 for the betterment of your station and New York life (America not forgotten!)"

From M.S. in Stamford:

"I recently discovered that my former boss is a 'BAI listener I'd been working for him as a secretary for nearly a year but it wasn't until I learned of his support for the station that I could really say I knew him. I no longer work for him but during office get-togethers we have had some pretty interesting conversations on a myriad of subjects due simply to the fact that we tune into the same radio station and are now on the same 'wave length'.

"Today I received your January Folio in the inter-office mail from him. As cliche as it may sound, I went down memory lane reading through it. I'm twenty-two now and have listened to you through the years whether I liked it or not. My brother has been a die-hard fan for years and since when I was younger he owned the stereo and my mother didn't believe in television; I had no choice but to listen (in hindsight it was for my own good). But now that I'm older and wiser and own my own radio, I tune in because I WANT TO!

"Lest I forget the real purpose of this letter, please find enclosed my first token of support. I hope you'll forgive my 'free years' when I listened, but didn't pay."

Ah, The Memories

January 10, 1985

Dear WBAI,

I have just been listening to good old WBAI this evening and must admit that I have started to feel very nostalgic. In fact, nostalgic enough to sit down and write this letter, in spite of the fact that my wife is THE letter-writer in this family.

Hearing you people talk about the beginning of the station brought back many memories. We (I can safely say my whole family) have been WBAI listeners since day one—and also rooters and supporters. While I do not remember details, I can recall listening to the very beginning of the station and being very intrigued with the idea of non-commercial, listener-supported radio.

I thought back to the summer of 1966 when my oldest son, then 14 years old, had to spend the summer in the city to take some special courses while my wife spent the vacation in the country with the other two boys. Since school would only occupy the boy in the morning, my wife suggested that he go to WBAI as a volunteer when he was free from school. That sounded like a good idea to all of us. And so Herb walked into the station one day and volunteered his services. When he came home that evening we asked of course what he had been doing. It turned out that he had been asked to help put up posters in the neighborhood. He told us that he did not find that this was interesting enough and so he wandered into one of the edit rooms and helped there. Herb was then a budding ham radio enthusiast and anything that had to do with radio was fascinating. However, WBAI proved particularly fascinating and he spent many hours there in "Edit", learning the ropes. Eventually he learned enough and became a full-fledged staff member of the station. He even recorded programs to be aired at a later date. One evening I was mugged on Columbus Circle and spent many hours in Roosevelt Hospital, waiting for treatment (fortunately no serious injury). When I called Herb at WBAI and told him what had happened, he offered of course to come and get me. I told him that would not be necessary. He replied that this was fortunate, since he had a lot of work to do at the station before the time to go home. Eventually Herb got a 1st class radio operators license and this document was proudly displayed in the control room of WBAI.

I feel so nostalgic because I remember that in those years the station decided to conduct a survey in which listeners would send in forms indicating their likes and dislikes. My wife had lots of free time during the summer in the country and offered to the station to do the tabulating. And so Herb came home from the station nightly with bags full of questionnaires that had been mailed in; and every Friday night we would drive out to the country with stacks of these forms filling up the back of the car. And then, during the week my wife and the two other boys and some neighborhood kids would busily sort and tabulate the replies. Larry Josephson lived near us at that time and I remember him coming over, sitting on our porch and looking at some of the tabulations first hand.

I remember my first visit to WBAI in the first home on 39th (?) St. and my amazement to find that the bathtub there served as storage room for tapes. Of course the new station in the Church was quite an improvement. Herb proudly took me into "Edit B" and some other rooms and showed me the equipment. And when I look up from the typewriter, there on the wall hangs the framed original of the January 1973 Folio, with a dedication to my wife from Cathy Dobkin's father.

In short, WBAI has been a part of our lives and 25 years is quite a time. And I am looking forward to looking back and also forward at the big get-together planned for this spring. There are indeed times when programs are not to my liking, but there are also other times when they have involved our whole family—and so we keep sending in our contributions and groan with you people during the Marathons when the money does not come in as fast as we all would like.

And so—so long for now and let us hope that we all can enjoy many more years together (dare one hope for another 25?)

Sincerely

George Perten

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

PHONE CALL OF THE MONTH

A listener called the switchboard and asked if Steve Post would be on New Years Eve. "No," said Fred Kuhn, 'BAI's receptionist, "that's Steel Pulse!"

Happy Birthday! We are pleased to offer our best wishes and congratulations. May your special day shine with joy and may the year ahead be blessed with good health and happiness.

Nancy Reagan Ronald Reagan

The
WBAI
FOLIO
a monthly program guide

Editor & Ad Sales ..... Pat Rich
Design & Production ..... Charis Conn
Advertising Design ..... Tia Adler

Contributors

Joe Cuomo, Marion Ettlinger, Peter Hujar, David Johnson, David Reau Johnson, Larry Josephson, Victor Juhasz, Dale Minor, Pussifica, Rachael Romero.

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Artists and other contributors to The Folio can be contacted by writing to Charis Conn, c/o The Folio, WBAI, 505 8th Avenue, New York, NY 10018.

DISPLAY ADVERTISING RATES

	Size (W x H)	1-3 issues	4-6 issues 10% discount	7-11 issues 20% discount
1 column inch:	2 x 1	$ 15	$ 13	$ 11
	2 x 2	25	22	20
	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
	4 x 9	150	135	120
	6 x 6	150	135	120
	8 x 4½	150	135	120
	10 x 3½	150	135	120
1/2 page:	10 x 7	275	250	220
full page:	10 x 14½	500	450	400

Discounts:
10% off for any non-profit group.
10-20% off for repeat insertions of the same ad. Can substitute another camera-ready ad for use in the series. $5.00 typesetting and paste-up charge for minor changes in the same ad.
10% discount for prepayment. Pre-payments are due by the first Friday of the month prior to publication in order to receive the discount.

Payments
First time advertisers must prepay. Frequency advertisers must pay previous invoice before the next one runs.

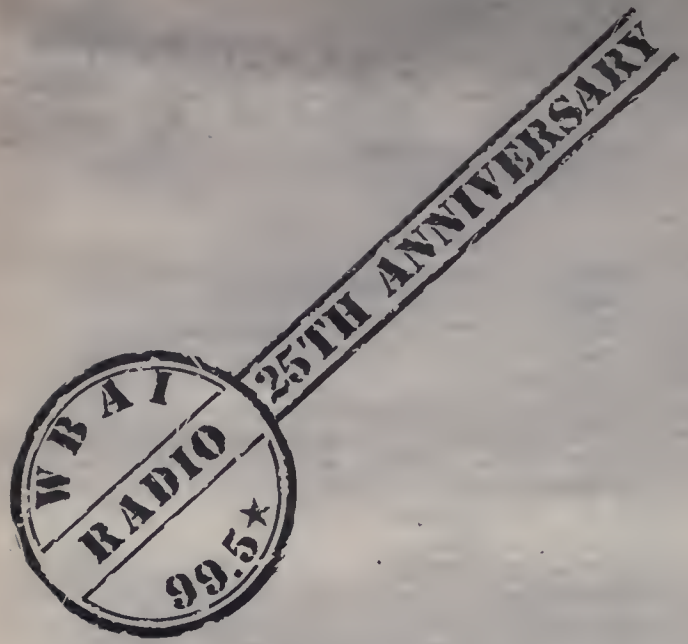
Artwork:
Ad design is available at a low cost. The *Folio* must receive ads needing design work by the first Friday of the month prior to publication. Call **(212) 279-0707** Fridays or leave message during the week for more information.
Camera-ready ads: Please add $5.00 if your ad must be enlarged or reduced to fit.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, NY 10018. The Folio can be reached at (212) 279-0707. Copyright 1984 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 8th Avenue, New York, NY 10018. Subscriptions and donations may be sent to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249. Business inquiries may be made during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations:

•KPFK-90.7 FM, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. (213) 877-2711.
•KPFT-90.1 FM, 419 Lovett Blvd., Houston, TX 77006. (713) 526-4000.
•WPFW-89.3 FM, 700 H Street, NW, Washington, D.C. 20001. (202) 783-3100.
•KPFA-94.1 & KPFB-89.3 FM, 2207 Shattuck Avenue, Berkeley, CA 94704. (415) 848-6767.

Other offices and services:

•Pacifica Program Service & Pacifica Radio Archive, 5316 Venice Blvd., Los Angeles, CA 90019. (213) 931-1625.
•Pacifica Radio News, 868 National Free Press Building, Washington, DC 20045. (202) 628-4620.
•Pacifica National Office, 5316 Venice Blvd., Los Angeles, CA 90019. (213) 931-1625.



SAVE THE DATE!

WBAI's 25th Anniversary Dinner Party and The First Annual Louis Schweitzer Awards

- March 31, 1985
- The Cat Club
  76 East 13th St.
  $50 per person

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